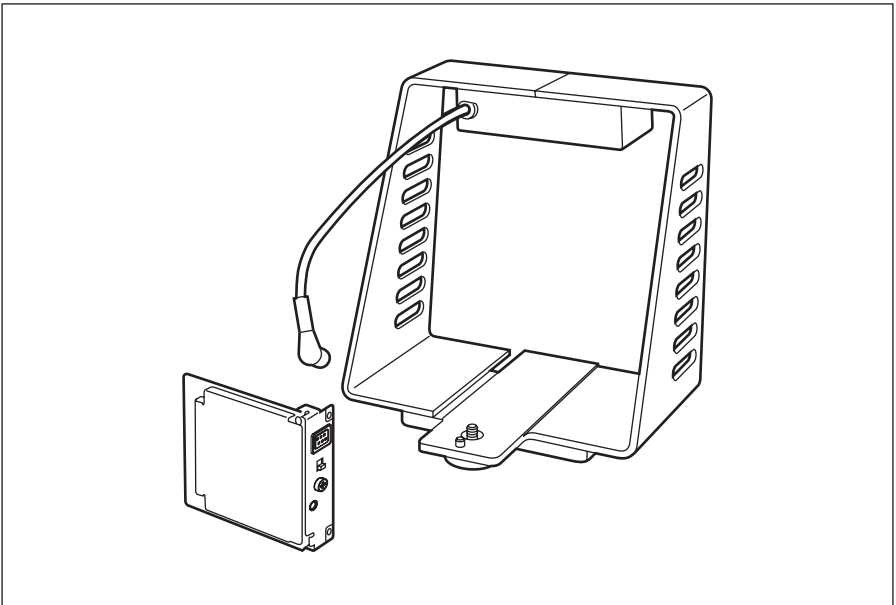


Panasonic®

Operating Instructions

Studio Card AW-PB305AL

This product consists of an studio card and an interface bracket.



Before attempting to connect, operate or adjust this product, please read these instructions completely.

ENGLISH

DEUTSCH

FRANÇAIS

ITALIANO

ESPAÑOL

РУССКИЙ

中文

ENGLISH VERSION

Safety precautions

■ DO NOT REMOVE PANEL COVERS BY UNSCREWING.

To reduce the risk of electric shock, do not remove the covers. No user serviceable parts inside.

Refer servicing to qualified service personnel.

WARNING:

- TO REDUCE THE RISK OF FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS EQUIPMENT TO RAIN OR MOISTURE.
- TO REDUCE THE RISK OF FIRE OR SHOCK HAZARD, KEEP THIS EQUIPMENT AWAY FROM ALL LIQUIDS. USE AND STORE ONLY IN LOCATIONS WHICH ARE NOT EXPOSED TO THE RISK OF DRIPPING OR SPLASHING LIQUIDS, AND DO NOT PLACE ANY LIQUID CONTAINERS ON TOP OF THE EQUIPMENT.

CAUTION:

TO REDUCE THE RISK OF FIRE OR SHOCK HAZARD AND ANNOYING INTERFERENCE, USE THE RECOMMENDED ACCESSORIES ONLY.

CAUTION:

TO REDUCE THE RISK OF FIRE OR SHOCK HAZARD, REFER CHANGES OF SWITCH SETTINGS INSIDE THE UNIT TO QUALIFIED SERVICE PERSONNEL.

 indicates safety information.

Information on Disposal for Users of Waste Electrical & Electronic Equipment (private households)



This symbol on the products and/or accompanying documents means that used electrical and electronic products should not be mixed with general household waste.

For proper treatment, recovery and recycling, please take these products to designated collection points, where they will be accepted on a free of charge basis. Alternatively, in some countries you may

be able to return your products to your local retailer upon the purchase of an equivalent new product.

Disposing of this product correctly will help to save valuable resources and prevent any potential negative effects on human health and the environment which could otherwise arise from inappropriate waste handling.

Please contact your local authority for further details of your nearest designated collection point.

Penalties may be applicable for incorrect disposal of this waste, in accordance with national legislation.

For business users in the European Union

If you wish to discard electrical and electronic equipment, please contact your dealer or supplier for further information.

Information on Disposal in other Countries outside the European Union

This symbol is only valid in the European Union.

If you wish to discard this product, please contact your local authorities or dealer and ask for the correct method of disposal.

Contents

Configuration	3	Connections	9
Accessories	3	■When configuring a system with the remote control unit	9
Introduction	4	■When configuring a system with the remote operation panel ...	10
Characteristics	4	Setting and changing of menu items ...	11
Precautions for use	4	■Performing the settings	11
Major operating controls and their functions	5	■Optional card settings submenu	13
■Studio card	5	Appearance	14
■Interface bracket	6	■Studio card	14
Installing the studio card	7	■Interface bracket	15
Interface bracket mountings	8	Specifications	16
■Mounting the bracket on a tripod	8		
■Mounting the camera	8		
■Mounting the viewfinder on a bracket.....	8		

Configuration

Studio card (AW-PB305A U01)	1
Interface bracket (AW-PB305A U02)	1

Accessories

Adjuster plug (M6 ↗ M3)	1
Screws (6 mm)	2
Screws (8 mm)	4

Introduction

Installing the studio card in a convertible camera (such as the AW-E350, AW-E650, AW-E655, AW-E750 and AW-E860) and mounting the camera on the interface bracket makes it possible for a viewfinder and/or inter-communications headset to be used and thus enable the camera to be used as a studio camera.

Notes

- The AW-PB305A cannot be installed to the following models; AW-RP605, AW-PB605
- When the studio card unit is to be discarded at the end of its service life, ask a specialized contractor to dispose of it properly in order to protect the environment.

Characteristics

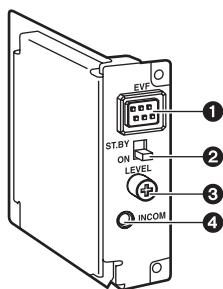
- An inter-communications headset can be used and its volume adjusted.
- The STANDBY/ON switch function of the viewfinder (WV-VF65B, AW-VF80) is incorporated.
- Output signals (brightness and composite video signals) to the viewfinder can be switched using the menu settings.
- Zebra pattern and safety zone displays appearing in the viewfinder can be switched using the menu settings.
- The VIDEO ON/OFF switch function of the viewfinder (AW-VF64) is incorporated. (In order to prevent CRT burn-in, the AW-VF64 does not come with a standby function.)

Precautions for use

- When connecting or disconnecting a cable from any unit, ensure that the power to that unit is turned off.
- Do not drop this product or subject it to strong shock or vibration, as this may cause it to malfunction.
- Avoid using the unit in very humid or dusty locations, as this may cause it to malfunction.
- Avoid using the product at a cold place below -10°C or at a hot place above $+45^{\circ}\text{C}$ because extremely low or high temperature will adversely affect the parts inside.

Major operating controls and their functions

■ Studio card



① EVF connector [EVF]

The EVF cable ⑦ from the interface bracket is connected here.

② EVF standby / VIDEO ON/OFF switch [ST.BY / VIDEO ON/OFF]

<For the WV-VF65B, AW-VF80>

ST.BY: Places the viewfinder in standby mode.

ON: Outputs images to the viewfinder.

<For the AW-VF64>

VIDEO ON: Outputs images to the viewfinder.

VIDEO OFF: No images appear on the viewfinder.

※The AW-VF64 does not come with a standby function.

③ Inter-communications level control [LEVEL]

This adjusts the sound level output to the inter-communications headset.

④ Inter-communications jack (M3) [INCOM]

The inter-communications headset is connected here.

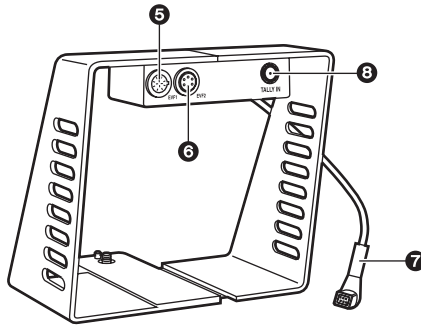
If the plug diameter does not match, use the adjuster plug (M6 → M3) supplied with this product.

MIC: Dynamic (With Preamp)
50 Ω/−20 dB

Receiver: 150 Ω (max. 200 mW)

Major operating controls and their functions

■ Interface bracket



5 EVF connector 1 [EVF1]

The viewfinder (WV-VF65B, AW-VF80) is connected here.

6 EVF connector 2 [EVF2]

The viewfinder AW-VF64 is connected here.

Note

- Do not connect EVFs to EVF connectors 1 and 2 (5 and 6) at the same time.

7 EVF cable

This is connected to the EVF connector 1 on the studio card.

8 TALLY input connector [TALLY IN]

This is the tally control external input connector.

OPEN: TALLY OFF

SHORT: TALLY ON

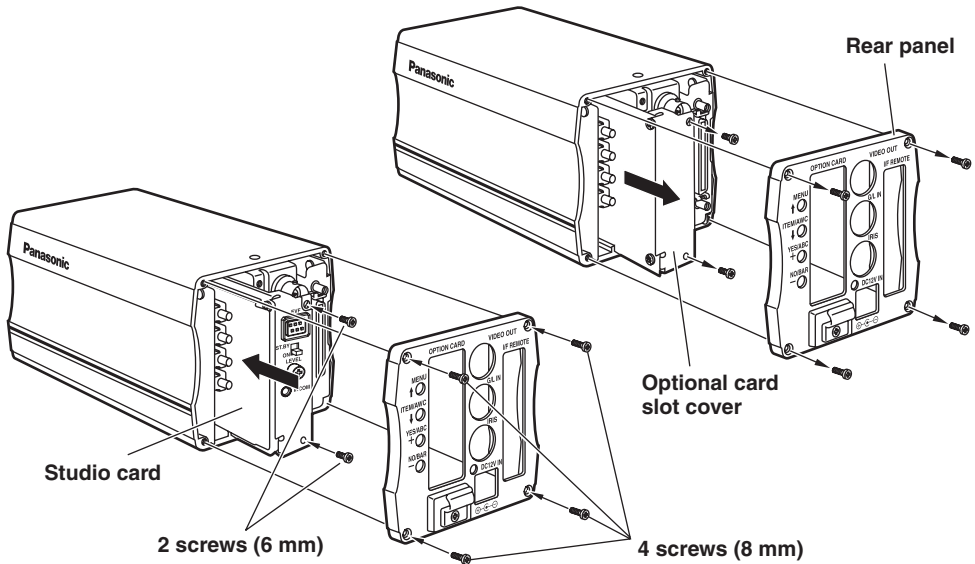
When using the AW-CB400 remote operation panel and AW-CA50T8G control cable for connecting to the convertible camera, connect the TALLY cable of the AW-CA50T8G to this connector.

Installing the studio card

Always ask your local dealer to install the studio card.

Before installing the studio card:

- Release the static carried in the body of the person to perform the installation. Installation can be performed more safely if an anti-static wrist strap is worn. Touching the card without first releasing this static may cause malfunctioning.
- Do not allow the metal part of the card come in contact with any other metal parts.



- 1** Turn the power to the camera off and remove any cables which are connected to the power connector or other connectors.
- 2** Loosen the 4 screws (8 mm) on the rear panel of the camera, then remove the panel itself.
- 3** Loosen the 2 screws (6 mm) on the optional card slot cover, then remove the cover.
- 4** Align the studio card with the guides and insert it. Ensure the card is fully inserted.
- 5** Firmly tighten the 2 screws (6 mm) to the optional card slot.
- 6** Firmly secure the rear panel with the 4 screws (8 mm).

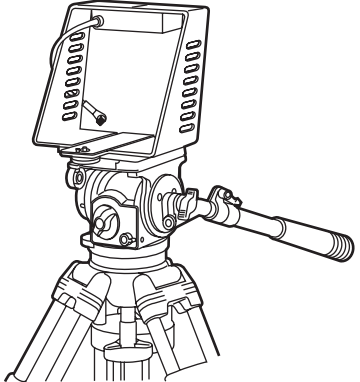
Note

- If the screws are misplaced, use the extra screws supplied with this product.

Interface bracket mountings

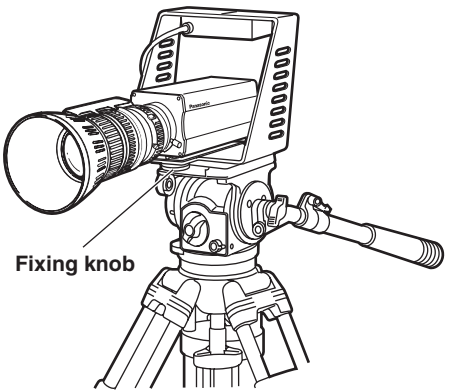
■ Mounting the bracket on a tripod

- 1 Mount the interface bracket on the tripod. (Screw: 1/4 – 20UNC)



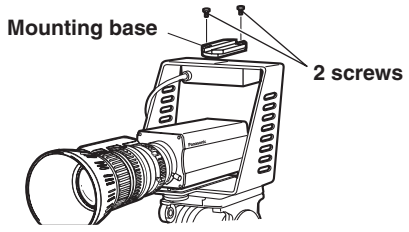
■ Mounting the camera

- 2 Mount the camera (in which the studio card has been installed) on the interface bracket. Fasten the fixing knob to firmly secure the camera.

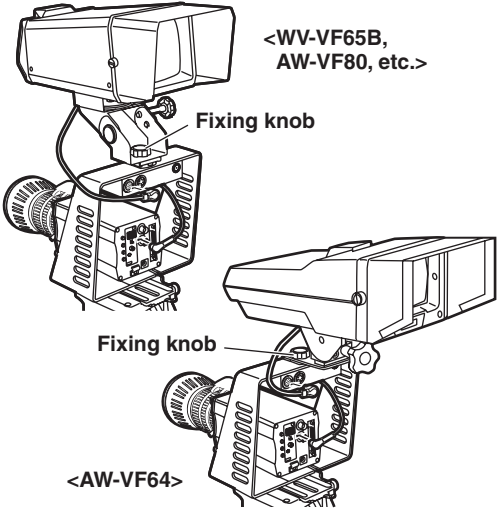


■ Mounting the viewfinder on a bracket

- 3 Mount the mounting base that is supplied to the viewfinder onto the top of the interface bracket using the 2 screws provided. (Mount the base securely so that it is not unsteady.)



- 4 Slide the viewfinder onto the mounting base and tighten the fixing knob to secure it firmly.
- 5 Connect the viewfinder cable to the EVF connector 1 or 2 on the interface bracket.
- 6 Connect the EVF cable from the interface bracket to the EVF connector on the studio card.



Connections

■ When configuring a system with the remote control unit

Convertible camera:

AW-E350, AW-E650, AW-E655,
AW-E750, AW-E860, etc.

Viewfinder:

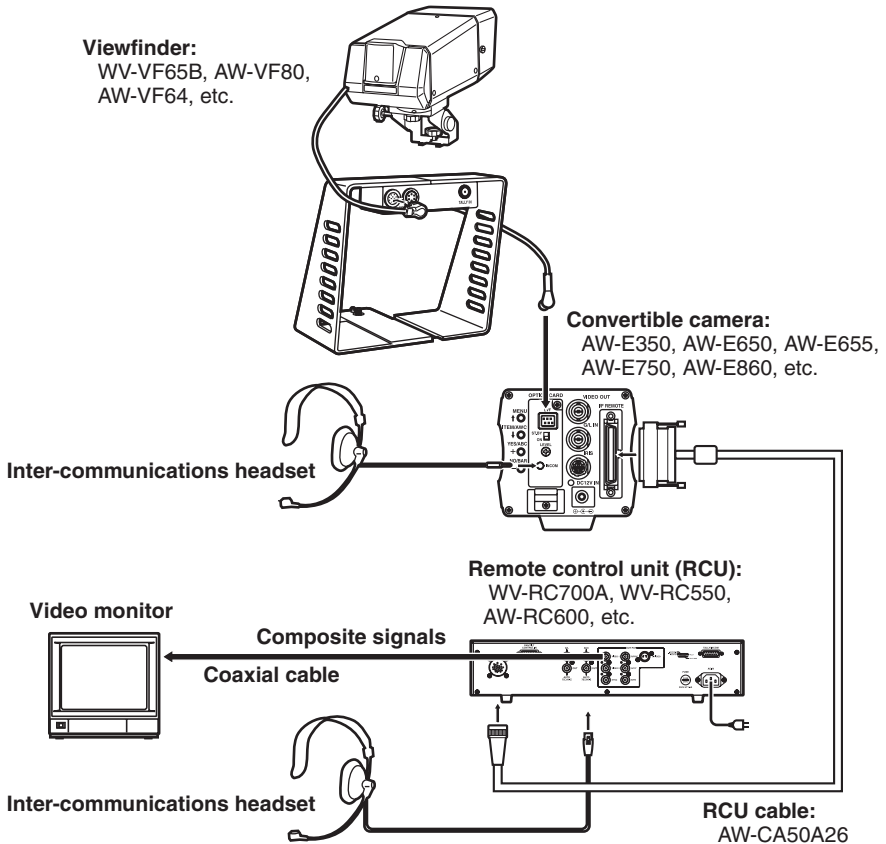
WV-VF65B, AW-VF80, AW-VF64, etc.

Remote control unit (RCU):

WV-RC700A, WV-RC550, AW-RC600,
etc.

Inter-communications headset Video monitor

- Use the RCU cable (AW-CA50A26) to connect the remote control unit to the convertible camera. Power to the camera is supplied from the remote control unit.



Connections

■ When configuring a system with the remote operation panel

Convertible camera:

AW-E350, AW-E650, AW-E655,
AW-E750, AW-E860, etc.

Viewfinder:

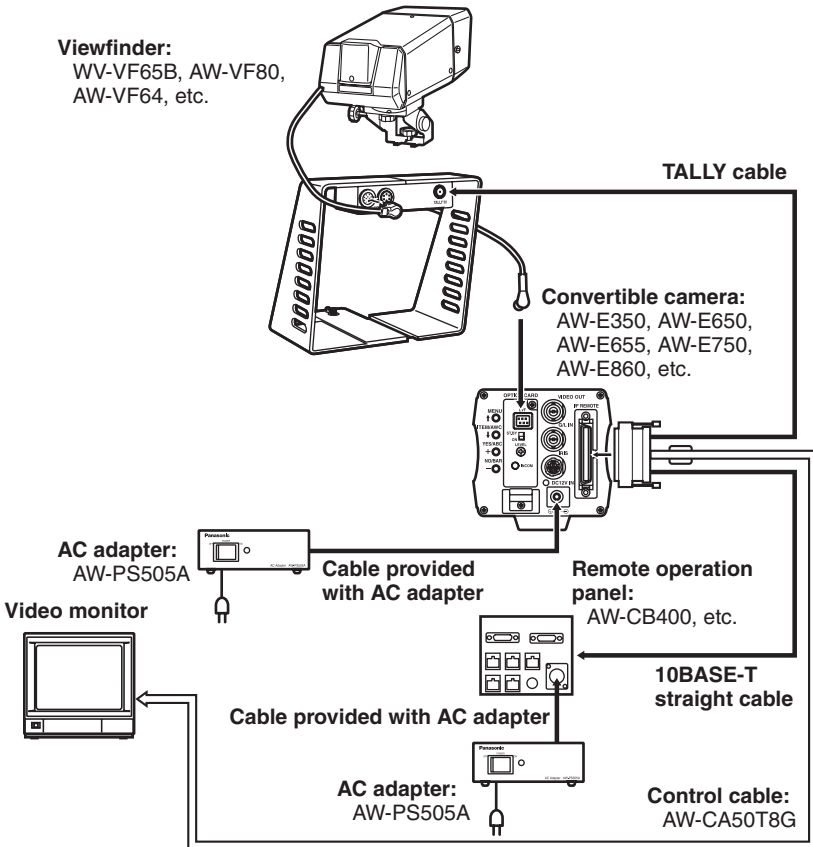
WV-VF65B, AW-VF80, AW-VF64, etc.

Remote operation panel:

AW-CB400, etc.

Video monitor

- Use the control cable (AW-CA50T8G) to connect the remote operation panel to the convertible camera.
- Use the AW-PS505A AC adapter, which is an optional accessory, for the power supply.
- Inter-communication between the remote operation panel and studio card is not possible.



Setting and changing of menu items

- Camera settings to match the system configuration and filming conditions can be made using the menu screens.
See the convertible camera operating instructions for more information on the settings.
- For details on the setting procedures when the remote control unit and remote operation panel are used, refer to the operating instructions of the unit and panel.

■ Performing the settings

1 Display the main menu.

When performing the settings with the convertible camera:

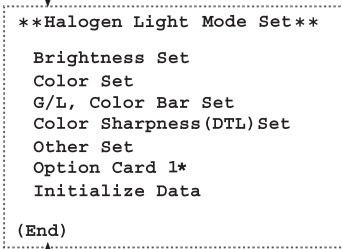
Press the MENU switch continuously for at least 5 seconds.

When performing the settings with the remote control unit (AW-RC600):

Set the MENU switch to "ON".

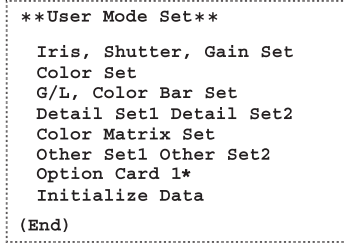
- Main menu for halogen light mode, fluorescent light mode and outdoor mode

The mode selected is displayed here.



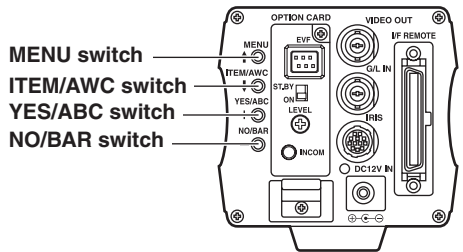
To return to filming mode
(This is displayed when the convertible camera is used to perform the settings.)

- Main menu for user mode

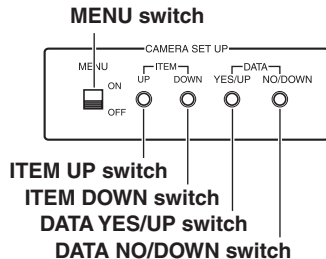


* "Option Card 2" is displayed on the menu when the optional card has been plugged into the optional card slot of the additional card box.

- Convertible camera



- Remote control unit (AW-RC600)



Setting and changing of menu items

2 Select "Option Card 1" to display the submenu.

When performing the settings with the convertible camera:

Press the MENU or ITEM/AWC switch to move the flashing to the setting item, then press the YES/ABC switch to display the submenu.

When performing the settings with the remote control unit (AW-RC600):

Press the ITEM UP or ITEM DOWN switch to move the flashing to the setting item, then press the DATA YES/UP switch to display the submenu.

3 Select the setting item and change the setting.

When performing the settings with the convertible camera:

Press the MENU or ITEM/AWC switch to move the flashing to the desired setting item, then press the YES/ABC or NO/BAR switch to change the setting.

When performing the settings with the remote control unit (AW-RC600):

Press the ITEM UP or ITEM DOWN switch to move the flashing to the desired setting item, then press the DATA YES/UP or DATA NO/DOWN switch to change the setting.

4 Return to filming mode.

When performing the settings with the convertible camera:

Press the MENU or ITEM/AWC switch and select "End" on the main menu, then press the YES/ABC switch.

When performing the settings with the remote control unit (AW-RC600):

Set the MENU switch to "OFF".

After being returned to filming mode, the convertible camera will operate as per the changed settings.

Setting and changing of menu items

Optional card settings submenu

Option Card Set	
① — Zebra Indicator	ON
② — Level	90%
③ — Safety Zone	1
④ — EVF Output	Y
Return	

① Zebra indicator (ON, OFF)

This sets the zebra pattern display which appears in the viewfinder.

ON: Zebra patterns are displayed in the viewfinder.

OFF: Zebra patterns are not displayed in the viewfinder.

<Note>

Even if “ON” is selected for this setting, the zebra patterns will not be displayed in the viewfinder if “CVBS” has been selected as the EVF output ④ setting.

② Level (70% to 110%)

The zebra patterns are displayed to use as a yardstick for the brightness level.

<Note>

These settings are available when “ON” has been selected for the Zebra indicator ① setting.

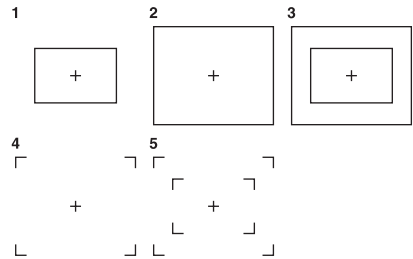
③ Safety zone (1 to 4, OFF)

This selects the type of safety zone that is displayed in the viewfinder.

If “OFF” is selected, a safety zone will not be displayed.

<Note>

The safety zone and the center marker reflect the electrical positions which may differ from the optical positions.



The inner frame and the outer frame are approximately 90% and 95%, respectively, of the safety zone.

④ EVF output (Y, CVBS)

This sets the signals to be output to the viewfinder.

Y: Brightness signals are output to the viewfinder.

CVBS: Color signals are output to the viewfinder.

<Note>

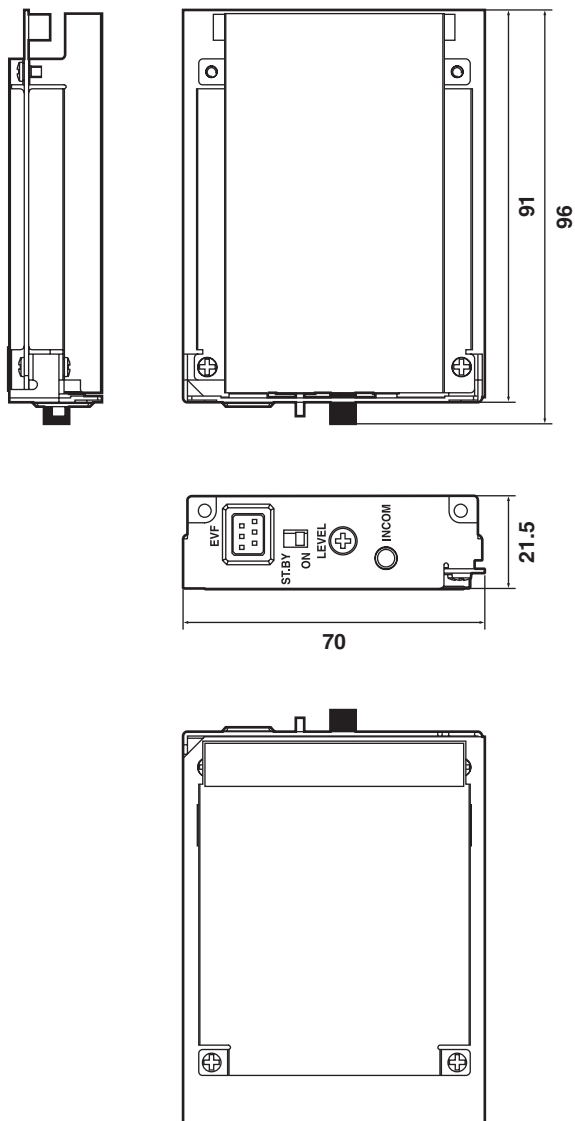
The zebra pattern is not displayed in the viewfinder when “CVBS” has been selected.

Appearance

■ Studio card

Unit: mm

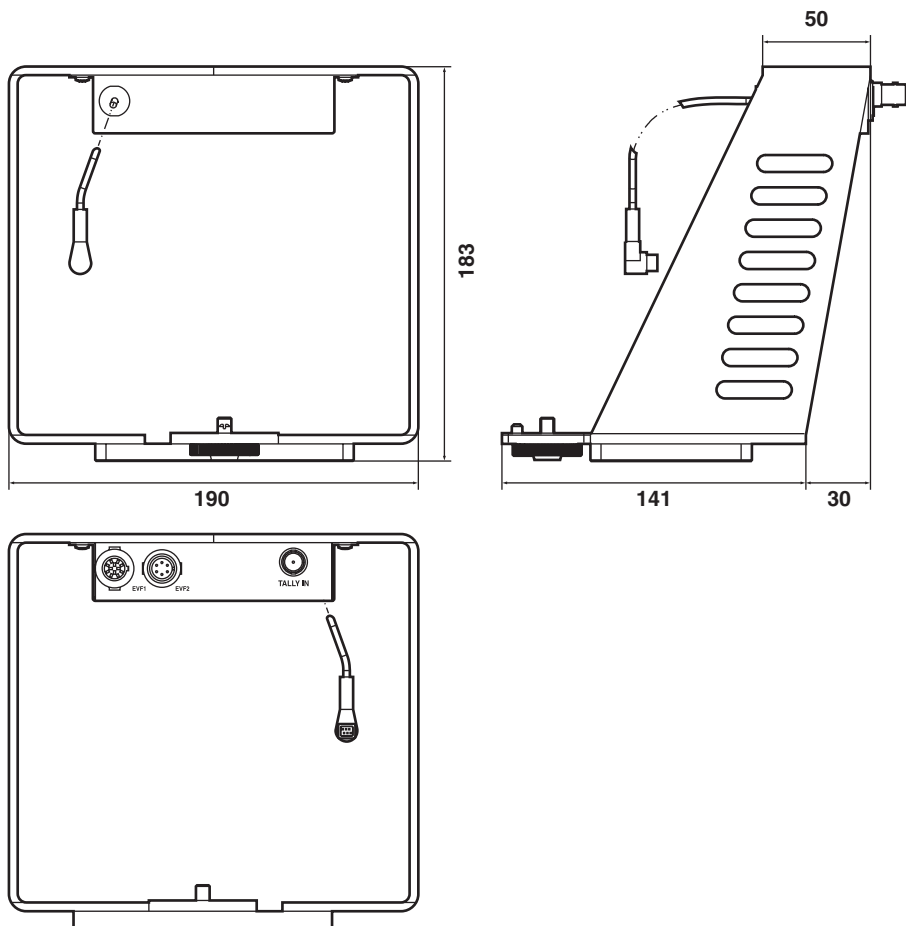
ENGLISH



Appearance

■ Interface bracket

Unit: mm



Specifications

Power requirements: DC 12 V (supplied from convertible camera)

Power consumption: 15 W (When WV-VF65B, AW-VF80 is connected)

 indicates safety information.

Ambient operating temperature: -10°C to +45°C

Ambient operating humidity: 30% to 90% (without condensation)

Dimensions (W×H×D):

Studio card 21.5×70×91 mm (excluding protrusions)

Interface bracket 190×183×171 mm (excluding protrusions)

Weight:

Studio card 0.08 kg

Interface bracket 0.94 kg

Input/output connectors:

Studio card

EVF connector 6-pin, square

Inter-communications jack M3

Interface bracket

EVF connector 1 10-pin, round, composite signals/brightness, 1.0 V [P-P]

EVF connector 2 6-pin, round, composite signals/brightness, 1.0 V [P-P]

TALLY input connector BNC

Switch/control functions:

Studio card

EVF standby / VIDEO ON/OFF switch

WV-VF65B, AW-VF80 ST.BY/ON

AW-VF64 VIDEO ON/VIDEO OFF

Inter-communications level control

Menu screens

Zebra indicator (ON/OFF)

Level (70% to 110%)

Safety zone (1/2/3/4/5/OFF)

EVF output (Y/CVBS)

Weight and dimensions indicated above are approximate.

Specifications are subject to change without notice.